

Sean Cole

Address 134 Victoria Road, Chatham, Kent. ME4 5EL
Phone 01634 402193 ; 07702 116447
Email sean@pidigital.co.uk
DOB 6th July 1973
Showreels www.pidigital.co.uk/reels.html

Personal Profile

Absolutely passionate about film and video production, very quick to learn new skills and technologies. Excels under the pressure of tight deadlines while maintaining a very high technical and visual standard. Becomes very well know for his knowledge and willingness to help and teach others.

Skills

Editing

Linear 18yrs working experience. DigiBeta, DVCam, BetaSP, U-matic(Hi & Lo Band) using Sony's RM450, RM440 and BVE910 controllers.
Smoke 12mths online experience. Grade and composite.
Media100i/HD 12yrs working experience. Extremely proficient.
FinalCutPro 6yrs working experience. Apple Certified Pro
844x 2yrs working experience.
Avid 4yrs experience

Graphics & Animation

Toxik 12mths Experience
Fusion 18mths Experience
Shake 4yrs Experience
Flint 12mths Experience
AfterFX Pro 12yrs working experience. Extremely proficient
Photoshop 12yrs working experience. Extremely proficient
Combustion 6yrs working experience. Very Proficient
DVDStudioPro 6yrs working experience. Very proficient. Apple Certified Pro
Other Maya, Mokey, PFTrack, Boujou, and loads more

Production

17yrs experience in most aspects of production including:
Camera Op On various camera types including HDCAM, HDV, DigiBeta, BetaSP & DVCam
Lighting tech Red heads, Blondes, & Stagelight mixing
Sound Eng SQN 3 & 4, various mics, Spirit Folio, etc
VFX Supervision At all stages from pre to post production

Music & Sound

Working experience with SoundtrackPro, Reason, Audition.
Composer/Producer of music for 20yrs

Other

Qualified electronics/electrical maintenance technician
System/Software support, training & maintenance for Mac & PC
Software programming in various languages

Employment History

Feb 2008 – Apr 2008 : **Pineapple Squared Ltd**

Compositor

Reason for leaving: Project put on hold
52x 24min HD Episodes 'Adventures on Orsum Island'
CGI Compositing, VFX and environment modelling

Aug 2006 - Feb 2008 : **Ragdoll Productions Ltd**

Compositor/Online Editor

Reason for leaving: Came to the end of production
100x 24min HD Episodes 'In The Night Garden'
Wire removal; Character Rotoscoping; Animation; Colour Grading; Compositing; Online Edit

Oct 2004 - Current : **Freelance**

Director/Editor/VFX/Animator/PreViz

Broadcast, Corporate, Independent Films & Music Videos
'In Grand Style' - 15x 24min Episodes - UKtvStyle - Senior Editor/Animator
'The Penalty King' - Feature Film - Grade, Credits and VFX
'Messages' - Feature Film - Grade, Titles, Credits and HD Conform
'Zebra Crossings' - Feature Film - Titles and VFX
'The Lift' - Feature Film - Grade
'Armed Response' - DOP, VFX Super & artist, Editor, Grade & Sound Design
'Bottleneck' - DOP, VFX, Online Edit, Sound recordist/designer & Grade
'Containment' - VFX
Editor; Director; Compositor; Animator; Camera Operator; Sound Recordist & Eng.; General Crew

2001 - 2004 : **Ground:zero Productions Ltd.**

Post Production Manager / Senior Editor

Reason for leaving: To gain greater experience in broadcast & film
Mostly corporate work for Pfizer(UK & NY), Local Councils and other major pharma companies.
Live events management; sound engineer; sound recordist; live
vision mixer & editor; camera operator; graphics designer/animator; linear/Non-linear online editor

1998 - 2001 : **Concept Media Ltd.**

Post Production Manager / Editor

Reason for leaving: Offered position at Ground:zero
Corporate, Training and Broadcast work for BBC, British Airways, Virgin Atlantic, Air2000, EasyJet, RyanAir, Latchways, FA, etc
Live events management; linear/non-linear online editor; sound engineer; camera operator; graphics designer/
animator, maintenance technician

1996 - 1998 : **Freelance**

Editor/Animator

Reason for leaving: Offered full-time by Concept Media
Mostly corporate work with the occasional Broadcast Pilot
Non-linear on/offline editor; equipment technician

1995 - 1996 : **AVC / Eclipse**

Production Technician

Reason for leaving: Most of the work was in set-building. I was keen to advance my editing skills by freelancing.
Corporate Work (Porsche, PPP, ...) and Local TV Advertising.
Live events set builder/dresser/manager; live vision mixer & sound engineer; equipment maintenance technician;
Assistant editor

1990 - 1995 : **Team Projects / Navigator Productions Ltd.**

Studio Technician/Editor

Reason for leaving: Needed to advance skills and more money.
College Training / Corporate Videos based on electrical engineering.
Linear Editing on U-matic and BetaSP; Production shoots on-location and in studio; set building; equipment maintenance; computer animations.

Additional Education, Qualifications & Training

1991 – 1993 ; Mid Kent College

Day release college course (C&G224 Electrical and Electronic Maintenance and Engineering parts 1&2) - Passed with distinction

2006 ; Apple UK

Apple Pro Certification - DVD Studio Pro