

Editor / VFX / 1st AC / DIT / Colourist / Software Developer

Mr Pi / Seaniepie

SEAN COLE

address

134 Victoria Road
Chatham, Kent. ME4 5EL

t +44 (0) 1634 402193
m +44 (0) 7702 116447
e sean@pidigital.co.uk
r pidigital.co.uk/reels.html

Profile

Absolutely passionate about film and video production, very quick to learn new skills and technologies. Excels under the pressure of tight deadlines while maintaining a very high technical and visual standard. Becomes very well know for his knowledge and willingness to help and teach others.

Skills

Editing

Linear 22yrs working experience. DigiBeta, DVCam, BetaSP, U-matic(Hi & Lo Band) using Sony's RM450, RM440, BVE910 controllers and machine to machine.
Smoke 9yrs online experience. Grade and composite.
FCP (7&X) 12yrs (X-5yrs) working experience. Apple Certified Pro (2006)

Graphics & Animation

AfterFX Pro 20yrs working experience. Extremely proficient
Photoshop 20yrs working experience. Extremely proficient
Maya 12yrs working experience
Cinema 4D 6yrs working experience. Very proficient
Fusion 7yrs working experience
Nuke 4yrs experience

Production

22yrs experience in most aspects of production, both on-set and in-studio including:

Sound Eng SQN 3 & 4, various mics, Spirit Folio, etc
VFX Supervision At all stages from pre to post production
DIT Comprehensive understanding of the entire production workflow for ARRI, RED, Sony, high speed, and dailies production
Camera Op On various camera types including XDCAM, HDCAM, HDV, DigiBeta, BetaSP & DVCam
Lighting tech Red heads, Blondes, Dedo & Stagelight mixing, etc

Music & Sound

Working experience with SoundtrackPro, Reason, Audition & Logic Pro.
Composer/Producer of music for 26yrs

Other

Qualified electronics/electrical maintenance technician (C&G224&236)
System/Software support, training & maintenance for Mac, PC and iOS devices
Software programming in various languages (incl Swift, Obj-C, Livecode, Javascript)
iOS/Android/PC/Mac App development
Hardware engineering and development

Mr Pi / Seaniepie

SEAN COLE

address
134 Victoria Road
Chatham, Kent. ME4 5EL

t +44 (0) 1634 402193
m +44 (0) 7702 116447
e sean@pidigital.co.uk
r pidigital.co.uk/reels.html

Experience

Oct 2004 - Current : **Freelance / Company Director**

Director/Editor/VFX/Animator/PreViz

Broadcast, Corporate, Independent Films & Music Videos

'The Spies Who Loved Folkestone' - 1x 30min - BBC SE - VFX Supervisor/Artist

'BBC Watchdog' - Various - Motion Graphics Artist

'Jack the Ripper: The Definitive Story' - 2x 45min - Ch5/HistoryChannel - VFX Supervisor/Artist

'Magwitch' - Short Film - Viola Films - DIT, Edit (FCPX 10.0-10.0.4), Grade (Da Vinci), VFX

'Take Back The City' - Music Promo - Snow Patrol - VFX

'In Grand Style' - 15x 24min Episodes - UKtvStyle - Senior Editor/Animator

'The Penalty King' - Feature Film - Grade, Credits and VFX

'Messages' - Feature Film - Grade, Titles, Credits and HD Conform

'Zebra Crossings' - Feature Film - Titles and VFX

Editor; Director; Composer; Animator; Camera Op; Sound Recordist & Eng; iPhone App Development

Feb 2008 - Apr 2008 : **Pineapple Squared Ltd**

Composer

Reason for leaving: Project put on hold indefinitely

52x 24min HD Episodes 'Adventures on Orsum Island'

CGI Compositing (Fusion), VFX and environment modelling

Aug 2006 - Feb 2008 : **Ragdoll Productions Ltd**

Composer/Online Editor

Reason for leaving: Came to the end of production

100x 24min HD Episodes 'In The Night Garden'

Wire removal; Character Rotoscoping; Animation; Colour Grading; Compositing; Online Edit (Smoke)

2001 - 2004 : **Ground:zero Productions Ltd.**

Post Production Manager / Senior Editor

Reason for leaving: To gain greater experience in broadcast & film

Mostly corporate work for Pfizer(UK & NY), Local Councils and other major pharma companies.

Live events management; sound engineer; sound recordist; live vision mixer & editor; camera operator;

graphics designer/animator (AE); linear/Non-linear online editor (Media100/FCP)

Maintain a good working relationship to date as a freelance editor and motion graphics artist.

1998 - 2001 : **Concept Media Ltd.**

Post Production Manager / Editor

Reason for leaving: Offered position at Ground:zero

Corporate, Training and Broadcast work for BBC, British Airways, Virgin Atlantic, Air2000, EasyJet, RyanAir, Latchways, FA, etc

'Coastguard' - 12x 15min Episodes - BBC Choice Wales - Online Editor/Animator

Live events management; linear/non-linear online editor; sound engineer; camera operator; graphics

designer/animator, maintenance technician. Training from BBC Senior Editor/Eng, Dave Packham

1996 - 1998 : **Freelance**

Editor/Animator

Reason for leaving: Offered full-time by Concept Media

Mostly corporate work with the occasional Broadcast Pilot

Non-linear on/offline editor; equipment technician

1995 - 1996 : **AVC / Eclipse**

Production Technician

Reason for leaving: Most of the work was in set-building. I was keen to advance my editing skills by freelancing.

Corporate Work (Porsche, PPP, ...) and Local TV Advertising.

Live events set builder/dresser/manager; live vision mixer & sound engineer; equipment maintenance technician; Assistant editor (Media100/AE)

1990 - 1995 : **Team Projects / Navigator Productions Ltd.**

Studio Technician/Editor

Reason for leaving: Needed to advance skills and more money.

College Training / Corporate Videos based on electrical engineering (C&G236 and 15th/16th IEEWR).

Linear Editing on U-matic and BetaSP; Production shoots on-location and in studio; set building;

equipment maintenance; computer animations.

Education

1991 - 1993 ; **Mid Kent College**

Day release college course (C&G224 Electrical and Electronic Maintenance and Engineering parts 1&2) - Passed with distinction

2006 ; **Apple UK**

Apple Pro Certification - DVD Studio Pro & FCP